

LLOYD FITZGERALD

“Very often people are moved to look at paintings for the same reason that they or others go to the cinema; they want to escape to something serene, romantic, stimulating, beautiful. Those are qualities that man has always sought and found in nature and his need for them is probably that much greater now that he has created such a tense and polluted world. In my paintings I am trying to create that refuge.”

From early childhood Lloyd Fitzgerald constantly drew what he saw around him. Lacking artistic instruction from family or the school system in his rural hometown he pursued art and eventually began to copy the paintings he found in art books of the old masters. The 17th century Dutch artists, such as Vermeer, were and still are among his favourite painters and strongest influences. Fitzgerald left New Brunswick and went on to work as a commercial artist in the United States and served in the US army. It was while he was stationed in Germany that he revisited his art and spent much of his leisure time visiting German and Dutch art museums. Taking advantage of the wealth of art materials and facilities on the army base he continued his artistic practice culminating in two painted murals for the Fort Dix Army Base.

After his return to Canada in 1966 he joined the federal Department of Forestry. There he began a rigorous and disciplined apprenticeship to nature itself, drawing and painting birds and animals in their natural settings. He subsequently submitted his works to Alex Colville and J.F. Lansdowne. Colville recommended Fitzgerald to Dr. Max Stern, owner of Dominion Gallery in Montreal. Fitzgerald successfully exhibited with the Dominion Gallery for nearly thirty years. Finding inspiration for his work as he moved through the countryside, he attempts to be truthful to what he felt rather than what he saw and in fact restricts his truth to little more than the principal forms or textures. While creating his compositions, a black horse may be replaced by a white one or a single bird may become a flock. Heavily influenced in the 1980s by new revelations in holograms and scientific principles of light, Fitzgerald moved away from monochromatic palettes and experimented with bolder hues and compositions. This sense of experimentation persists in his most recent work.

Fitzgerald’s work has been reproduced in numerous publications and fine art prints and can be found in corporate and private collections in Canada, the Netherlands, Switzerland, the United States, Germany, and Asia

Awards

Paul Harris Fellowship Foundation Award (2004)
Finalist, Strathbutler Award (1999)
First Prize, Moncton Art Society Competition (1999)
Regional Print Winner, Ducks Unlimited (1998)
Print Award, 50th Anniversary Commemorative Print for the Maritime Forest Ranger School (1996)
National Print Winner, Ducks Unlimited (1995)
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Canada Post Stamp Design Award, design commemorating the 200th Anniversary of Charlottetown as the capital of PEI (1969)

Selected Exhibitions

2016 Summer Group Show, Ian Tan Gallery, Vancouver, BC
Winter Group Show, Ian Tan Gallery, Vancouver, BC
2010 Group Show, James Rottman Fine Art, Toronto, ON
2008 Gallery Christin, Toronto, ON
2007 Gallery Christin, Toronto, ON
2006 Gallery Christin, Toronto, ON
2005 Gallery Christin, Toronto, ON
1999 Solo Show, Field Gallery, Martha's Vineyard, MA, USA
Strathbutler Award Exhibition at the Aitken Bicentennial Exhibition Centre, Saint John, NB
1998 Solo Show, Sunbury Shores Museum, St. Andrews, NB
1996 Group Show, Joy of Framing, Fredericton, NB
New Brunswick Wildlife Federation Group Exhibit, Maritime Forest Rangers School, Fredericton, NB
1995 Group Show, Madras Gallery, Gagetown, NB
Dominion Gallery, Montréal, QC
1994 Group Christmas Show, Zwickers Gallery, Halifax, NS
Dominion Gallery, Montréal, QC
1993 Solo Show, Ring Gallery, Saint John, NB
Dominion Gallery, Montréal, QC
1992 Group Show, Gallery 78, Fredericton NB
Dominion Gallery, Montréal, QC
1991 Group Show, Zwickers Gallery, Halifax, NS
Group Show, Gallery 78, Fredericton, NB
"Lloyd Fitzgerald: Paintings" Solo Show, Dominion Gallery, Montréal, QC
1990 Solo Show, Planetarium, Edmonton, AB
Dominion Gallery, Montréal, QC
1989 Dominion Gallery, Montréal, QC
Group Show, McCains Juried Exhibition at Beaverbrook Art Gallery (Juried by Alex Colville, Ian Lumsden, and Claudette Hault, and Avroms Issacs), Fredericton, NB
1988 Dominion Gallery, Montréal, QC
1987 Dominion Gallery, Montréal, QC

- 1986 Dominion Gallery, Montréal, QC
- 1985 Dominion Gallery, Montréal, QC
- 1984 Dominion Gallery, Montréal, QC
- 1983 Group Show, Joy of Framing, Fredericton, NB
Dominion Gallery, Montréal, QC
- 1981 Dallas Art Fair, Dallas, TX, USA
Dominion Gallery, Montréal, QC
- 1980 Solo Show, Roberts Gallery, Toronto, ON
Dominion Gallery, Montréal, QC
- 1971 Joint Exhibition with Sculptor Henry Moore, Lucerne, Switzerland (*through to 1973*)
- 1967 Dominion Gallery, Montréal, QC (*through to 1995*)

Commissions and Donations

- Commission, Calendar Cover images for Canadian National Institute for the Blind
(New Brunswick Division)
- Commission, Label Artwork for Picaroons Brewing Company “Winter Warmer” Ale
- Donation, New Brunswick Literacy Council
- Donation, Canadian Paraplegic Association
- Donation, Rotary Club
- Donation, Transition House
- Donation, Jemseg Area Volunteer Fire Department
- Donation, Atlantic Salmon Federation
- Donation, New Brunswick Wildlife Federation
- Donation, Red Cross
- Donation, Canadian National Institute for the Blind

Collections

Consolidated Bathurst, Montréal, QC
Canadian Pacific, Montréal, QC
Fathers of Confederation Building Trust, Charlottetown, NB
Canadian Investor Corp., Toronto, ON
Minet Canada, Toronto, ON
Sobey's Stores Ltd., Stellarton, NS
William Penzer and Associates Ltd., Montréal, QC
Skelter Systems, Calgary, AB
Mopa Co. Ltd., Montréal, QC
Little Long Lac Mines, Toronto, ON
CanWest Advisor Ltd., Winnipeg, MA
Kentron Development Corp., Calgary, AB

Various private collections in Canada, England, Ireland, The Netherlands, Switzerland, Germany, and the United States

Publications

Taylor, Mark. "Rotary Club awards Six for Service", The Daily Gleaner October 2004
Claus, Jo Anne. "Fitzgerald's wildlife vividly detailed", Evening Times, Globe April 1993
Lumsden, Ian G. and Colville, Alex and Hault, Claudette and Isaacs, Avroms, *The Marion McCain Jurried Exhibition/L'Exposition-concours Marion McCain* Beaverbrook Art Gallery, Fredericton, NB 1989
Anon. *Lloyd Fitzgerald: Promoteur de l'Evasion, 1986-87 / Lloyd Fitzgerald: Creating a Refuge 1986-87*, Galerie Dominion / Dominion Gallery, Montreal, QC 1987
Lumsden, Ian G. *Wallace S. Bird Memorial Collection*. Beaverbrook Art Gallery, 1975
Fredericton, NB