

LESLEY ANDERSON

Lesley Anderson is a multi-media artist currently living and working in Victoria, BC, Canada. She has called the West Coast of Canada home for most of her life, studying at Emily Carr University in Vancouver and working as a printmaker at an etching studio on Granville Island. She spent several years in Montreal and abroad in France while completing her Master of Fine Arts with Concordia University.

Her work is informed by materials and process, the formal properties of painting and the relationships between colour, mark making and form. Composing images with cut outs from coloured and painted papers, she uses a variety of media such as watercolour, gouache, acrylic and ink to create an inventory of compositional material. Her visual language continues to explore the organic nature of mark making, hard edge and diffused areas of colour. The resulting work is an improvisational recombining of painterly languages. Her work is a meeting of intention and chance.

Education

2015 Concordia University – Master of Fine Arts – Montreal, QC
2014 École Nationale Supérieure d'Art à la Villa Arson – Semester Abroad– Nice, France
2011 The Banff Centre – BAIR – Banff Artist in Residence – Banff, AB Canada
2010 Crown Point Press – Intensive Etching Workshop – San Francisco, CA, USA
2009 Emily Carr University of Art + Design – Bachelor of Fine Arts – Vancouver, BC
2006 Kwantlen Polytechnic University – Certificate of Fine Arts – Vancouver, BC

Solo Exhibitions

2019 Muse – Galerie Laroche Joncas, Montreal QC
2019 Metamorphoses – Art Rental & Sales Operated by the Vancouver Art Gallery, Vancouver BC
2015 Inhabited Likeness – Galerie Laroche Joncas, Montreal QC
2013 A Hundred Visions – Mouseprint Gallery, Montreal, QC
2012 The Divide – Black & Yellow Gallery, Vancouver, BC Canada
2012 Heavenly Bodies – A Public Art Project, The Crying Room, Vancouver, BC

Group Exhibitions

2019 Small Works Exhibition & Sale – Ministry of Casual Living, Victoria, BC
2019 Lady Parts – Victoria Arts Council, Victoria, B.C.
2018 Stratégies d'Abstraction – Galerie Laroche Joncas, Montreal, QC
2015 10 year Anniversary Exhibition Part I – Galerie Laroche Joncas, Montreal, QC
2015 Out of Town – Galerie Laroche Joncas, Montreal, QC
2014 HotspotVA – Le Commissariat – Paris, France
2013 Terrain Vague – Mouseprint Gallery, Montreal, QC
2013 Arts 2013 – Surrey Art Gallery, Surrey, BC
2013 Undefined Abstract/Undefined Expression – OCAD University, Toronto, ON

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2013 Things I bumped into in the Dark – The Lake Country Art Gallery, Lake Country, BC
2011 Ill Repute – Unit/Pitt Projects, Vancouver, BC
2011 3rd Qijiang International Print Festival 2011 – South West University, Chongqing, China
2011 Conjure the Ghost – The Other Gallery, The Banff Centre, Banff, AB
2011 Selections from the Gordon and Marion Smith Collection – West Vancouver Museum, BC
2010 Cultural Agents – Concourse Gallery, Emily Carr University, Vancouver, BC
2010 The Glenna Evans Memorial Auction, Vancouver, BC
2009 Between Spaces – A Collaborative Public Art Project with Translink, Vancouver, BC

Awards

2015 Tom Hopkins Graduate Award in Painting
2015 Indspire – Building Brighter Futures – Bursary for the Visual Arts
2014 Concordia Graduate Students Mobility Award
2014 BC Arts Council – Scholarship Award
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